

Juleklang

Anna Cederberg-Orreteg

$\text{♩} = 60$

Flute 1

Oboe 1

Oboe 2

Clarinet in B \flat 1

Bassoon 1

Horn in F 1

Soprano

Mezzo-soprano

Violin I

Violin II

Viola

Violoncello

Fl. 1

Ob. 1

Ob. 2

Cl. 1

Bsn. 1

Hn. 1

S.

M-S.

Vln. I

Vln. II

Vla.

Vc.

Be - re - den.väg för Her - ran! Berg

10

sjun-ken, djup... stån opp! Han kom mer, han som fjär - ran var sedd av får - rens hopp.

18 $\text{♩} = 80$ **A**

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tba.

S.

M-S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

God mor-gon kä-ra fá - der För re - de-li - ga män. Gud lát er vak-na gla - der. De'e

$\text{♩} = 80$ **A**

B

24

Fl. 1

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tba.

S.

M-S.

ing - en da - ger än. Ing-en da - ger sy-nes än. Ing-en må-ne ly - ser än. För stjär-nor-na på him - me-len de blän - ka.

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.



30

Fl. 1

Ob. 1

Perc. 1

Kit

Vln. I

Vln. II

Vla.

Vc.

Cb.

div. pizz.

pizz. div.

pizz. (div.)

36

Fl. I

Ob. I

Perc. I

Kit

S.

M-S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Sankt Staf - fan han ri - der si - na

41

Perc. I

Kit

S.

M-S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

häs - tar till vanns. Va - ka med oss ju - le - natt! — Då såg han en stjär - na i Ös - terns ri - ka land. Va - ka

46 C ♩=136

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Hn. 1

Perc. 1

Kit

Alto Met.

S.
med oss för oss al - la.

M-S.
Va-ka med oss för oss al - la.

Vln. I arco ♩=136

Vln. II arco

Vla. arco

Vc. arco

Cb. pizz.

56

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Hn. 1
Hn. 2
Kit
Alto Met.
S.
M-S.

In dul - ci ju - bi - lo. sjung-er på jor - den bo!

Detailed description: This is a page of a musical score, page 56. It features a full orchestral arrangement with woodwinds, brass, percussion, and vocal parts. The woodwinds include two flutes, two oboes, two clarinets, and one bassoon. The brass section consists of two horns. The percussion includes a keyboard and an alto metal. The vocal parts are for Soprano (S.) and Mezzo-Soprano (M-S.). The lyrics are in Norwegian: "In dul - ci ju - bi - lo. sjung-er på jor - den bo!". The score is written in a key signature of two sharps (D major) and a common time signature. The music is arranged in a standard orchestral format with staves for each instrument and vocal part.

69

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tba.

Alto Met.

S.

M-S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

All vår hjär - tans gläd - je lig - ger in prae - se - pi - o, och skin som so - len vi -

81

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tba.

Alto Met.

S.

M.-S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

-da mat - ris in gre - mi - o. Al - pha es et o.

$\text{♩} = 78$

90

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tba.

Perc. 1

Kit

Alto Met.

S.

M-S.

Al - pha es - et o.

Virvel

D

$\text{♩} = 78$

102

Tpt. 1

Tpt. 2

Perc. 1

Perc. 2

Trumma

Detailed description: This is a page of a musical score, page 9, starting at measure 90 and ending at measure 102. The score is for a large orchestra and voices. The instruments listed are Flute 1 and 2, Oboe 1 and 2, Clarinet 1, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, Trombone 1 and 2, Percussion 1 and 2, Kit (Drum Set), Alto Mellophone, Soprano (S.), and Mezzo-Soprano (M-S.). The key signature is D major (two sharps) and the time signature is common time (C). The tempo is marked as quarter note = 78. The score includes various musical notations such as notes, rests, slurs, and dynamics. The vocal parts have lyrics: 'Al - pha es - et o.' and 'Virvel'. A double bar line is present at measure 102. The page number '9' is in the top right corner, and a section marker 'D' is in the top right. A section marker 'D' is also present at the bottom right of the page.

110

Tpt. 1

Tpt. 2

Perc. 1

Perc. 2

S.

M-S.

Vc.

Cb.

Lagd på strå i ett stall so-ver tyst han som skall fräls-ning ge

pizz.

pizz.

118

Perc. 1

Perc. 2

S.

M-S.

Vc.

Cb.

världen all. Gläd-je stor be - bä - das. Mar-kens her-dar lyss - na, skyn-da fort, skyn-da fort, skyn - da fort

126

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tba.

Perc. 1

Perc. 2

S.

M.-S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

för att se bar - net och dess mo - der. Skyn-da fort, skyn - da fort, skyn-da fort för att se

133 $\text{♩} = 60$ **E**

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Perc. 1
Perc. 2
S.
M-S.
Vln. I
Vln. II
Vla.
Vc.
Cb.

bar-net och dess mo - der.

$\text{♩} = 60$ **E**

140

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tba.

S.

M.-S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Väl - sig - nad - va - re - han - som. kom - i Her - rens. namn.