

Marias vaggsång

Sv text E Lindström

M Reger
Bearb: A Cederberg-Orretec

Allegretto

SSA Violin I Violin II Viola Violoncello

Ma - ri - a går i Ro - sen-gård när kväl-len fal - ler sval.

7

Och där spi - ra, var hon går, fag - ra blom-mor u - tan tal. Hon vag - gar

13

sak - ta Je-sus-bar-net i dröm-nar in. Af - ton nal - kas!

The musical score consists of five staves: SSA (Soprano, Alto, Tenor, Bass), Violin I, Violin II, Viola, and Violoncello. The SSA part is vocal, while the others are instrumental. The score is in common time, primarily in G minor (indicated by a 'G' with a sharp sign). Measure 1 starts with a vocal entry for SSA followed by instrumental entries for Violin I, Violin II, Viola, and Violoncello. The lyrics 'Ma - ri - a går i Ro - sen-gård när kväl-len fal - ler sval.' are written below the notes. Measure 7 begins with a vocal entry for SSA followed by instrumental entries. The lyrics 'Och där spi - ra, var hon går, fag - ra blom-mor u - tan tal. Hon vag - gar' are written below the notes. Measure 13 begins with a vocal entry for SSA followed by instrumental entries. The lyrics 'sak - ta Je-sus-bar-net i dröm-nar in. Af - ton nal - kas!' are written below the notes. The score uses various dynamics and articulations, such as staccato dots and slurs, throughout the measures.

21

Slum - ra in!
Ljuv_ är din slum - mer, äng-lar näm-na dig

28

ömt vid namn. Slut_ di-na ö - gon, vi - la lugnt i mo-ders- famn! Af - ton

36

nal - kas!
Slum - ra in!